

FULL MOON HASH GAZETTE

March 1995

Vol.3 Issue 5



**A Quiet
Moment
With Last
Month's
Hares**

The Honorable Committee

<u>position</u>	<u>name</u>	<u>nom de hash</u>	<u>home</u>	<u>office</u>	<u>fax</u>
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THIS RUN

Date: Tuesday March 14, 1995
Venue: Rawang Toll
Time: 6:00 p.m.
Hares: John Forsythe & Roy Olive
Directions: Take the Klang - Ipoh Expressway and exit at Rawang Tollgate. After 100 meters, at T-junction, turn left towards Batang Berjuna. After 30 meters turn left into runsite.

NASH PARTY INVITATIONS

day	mon	yr	hash	event	cost	more info	phone
13	May	95	Malacca HHH	20th Anniversary	RM20	Kennie	(O) 222-999
				after 15/04/95	RM30		(H) 381-652
3	Jun	95	Kuantan HHH	1000th - batangs only	FOC		
12	Aug	95	Sepang HHH	10th Anniversary	RM25	Yeo Bee Choo	06/723-282
				after 30/6/95 (no guar)	RM30	Ong Hock	03/841-1263
8-9	Sep	95	5th Borneo Nash Hash	before 31/12/94	RM100		
				before 30/6/95	RM120		
6-8	Oct	95	Pan Asia 95, Kuching, Sarawak	before 31/04/95	US\$110	Robert	82 422 622
				After	US\$130		82-422-626
7-9	Jun	96	InterHash 96, Limassol, Cyprus	till 31 Sept '95	US\$150		
				1 Oct '95 to 30 Apr '95	US\$200		
				After	US\$250		
		98	InterHash 98, KL Malaysia				

The Obligatory Run Report

I was told that the run would start at 5:00pm by some 'reliable' source. Arrived on time only to find 2 cars - the hare's and Reema's old faithful. Worries faded away when beer wagon pulled in. Shortly more cars came and some thirty runners were there.

On On was called at 5:40pm after a group photo taken. The pack then ran off following paper down the paved road, turning left onto a dirt road. After running a few hundred yards paper just stopped. It is believed that this was where the check was but possibly one of the workers picked up the paper at the check. Paper was found on left on a path between some sort of low growth farm on the right and a construction clearing on the left. Paper then lead around right towards the tree line leaving the vast waste land of development behind. Then we ran along a big drainage ditch.

The second Check was at the end of the ditch at a T-junction. Paper was found on the right along a path following a stream. Eventually paper left the path but still following the stream over sand-dunes. Came to a point where we crossed the stream, it was only a puny stream where none of us needed to get our feet wet. Paper then continued up the to where I stopped for a pee and lost my position as a front runner.

Paper went up this slope zig zagging in and out of forest with railway track in and out of sight. After a short track, we came out on a nice running path again and then up to the third Check at another T-Junction, false trail on right. On on was up a grassy hill then down into the woods and onto another great running path.

Then I came across a fallen tree on the path, concentrating on leaping over this stump I failed to see me jumping right into a swarm of bees. I was attacked by dozens of 'killer stingers'. Off went my shirt, slap, slap, slap. Then down went my pants for the little buggers were also biting me on my full moon and the dragon.

That was quite an experience. From here on I don't know were the last check was for I heard the cry ON ON towards my left. with a calculated risk I cut thru rubber estate to be front again. Good home run all the way to the golden liquid.

On On!

Kevin Boyce

PLAYGIRL
TEST DRIVES

The TONGUE

The average woman needs more than a quick lick to build up to the Big O, but a good tongue can be hard to find. Well, finally, we've found one that can lick all night—courtesy of Lady Calston, a Toronto-based company devoted to cutting edge "personal products" for modern women.

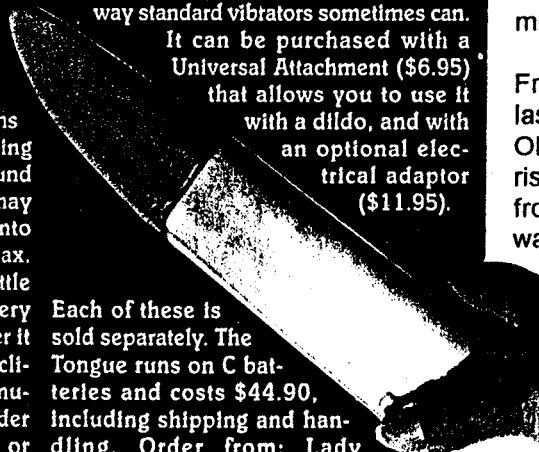
The Tongue™ is a five-speed, vibrating apparatus that looks like an oversized version of the real thing—tiny taste buds and all. Although it's got a noisy buzz and seems to vibrate so fast you can't imagine going to the next speed, after a while, the sound is muffled by your moans and you may find your fingers slipping the switch into overdrive just as you get close to climax.

Tips from our test run: Lube on a little K-Y Jelly to give The Tongue a slippery surface and go for it. You can maneuver it in many ways; press it flat against the clitoris, insert it slightly inside you, stimulate the G-spot area and titillate the tender vaginal rim with lick-like sensations, or keep the unit raised ever-so-gently above the clitoris and tease yourself with the tip. The five speeds come in handy. Just

as you need a man to do more than figure-eights around your clit when you're about to come, you'll need The Tongue to go faster and press harder as the orgasmic contractions begin. It's a delightful tool for a slower-paced orgasm, and it doesn't temporarily numb the clitoris the way standard vibrators sometimes can.

It can be purchased with a Universal Attachment (\$6.95) that allows you to use it with a dildo, and with an optional electrical adaptor (\$11.95).

Each of these is sold separately. The Tongue runs on C batteries and costs \$44.90, including shipping and handling. Order from: Lady Calston, 908 Niagara Falls Blvd., Suite 519, North Tonawanda, NY 14120-2060. ☺ ☺ ☺ ☺



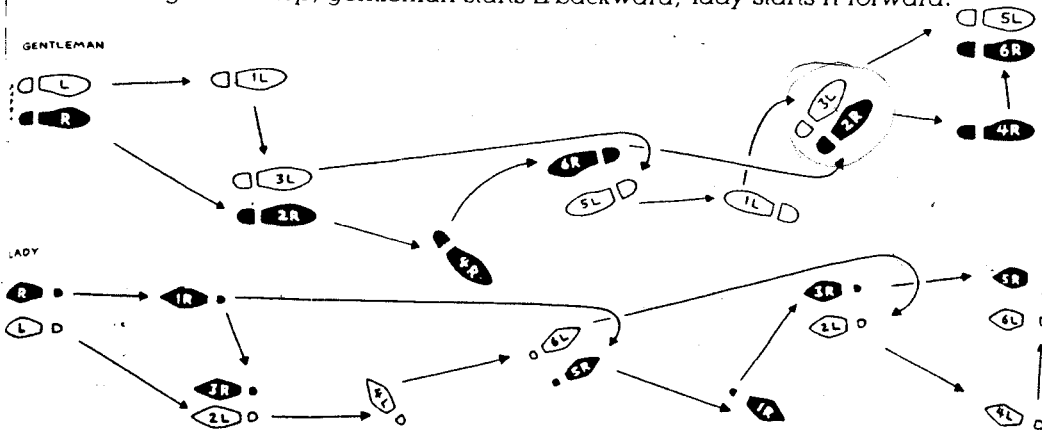
Darelines - Future Runs

You Can See Your Name Here!! ↗ Just call!

April	16	'95	Sunday	Tractor Chew & Susanne
May	16	'95	Tuesday	Roger Greyson & Soo Chan
June	15	'95	Thursday	Geoff Plant & Uncle Freddy
July	13	'95	Thursday	Micheal Sweeting
August	13	'95	Sunday	Christopher Tan - Put a wavel.
September	10	'95	Sunday	Frankie Khoo (LIVE HAIR)
October	10	'95	Tuesday	Opera Chong & Joanne
November	8	'95	Wednesday	Charlie Chandran & Pola
December	10	'95	Thursday	Christmas Run - Pub Christmas Ball
January	7	'96	AGM SUNDAY	AGM
February		'96		
March		'96		

Count	Gentleman	Lady
1	L forward	R backward
2	R sideways	L sideways
3	L close to R	R close to L
4	R backward	L forward
5	L sideways	R sideways
6	R close to L	L close to R

*For right box step, gentleman starts L backward, lady starts R forward.



The Right Turn

Count	Gentleman	Lady	
1	L forward	R backward	
2	R sideways	L sideways	
3	L close to R	R close to L	
4	R forward	L backward	}
5	L sideways	R sideways	
6	R close to L	L close to R	
1	L backward	R forward	}
2	R sideways	L sideways	
3	L close to R	R close to L	
4	R forward	L backward	
5	L sideways	R sideways	
6	R close to L	L close to R	

How To Waltz

BEER - 19th in a 15 part series ... common terms in the brewing industry

2-1. How is alcohol strength measured?

Most of the world measures alcohol as a percent of volume (abv). In the U.S., alcohol in beer is measured by weight (abw). Since alcohol weighs roughly 20% less than water, abw measures appear 20% less than abv measures for the same amount of alcohol. In Europe, beer strength tends to be measured on the basis of the fermentables in the wort.

Britain uses OG (original gravity), which is 1000 times the ratio of the wort gravity to that of water. Thus a beer with an OG of 1040 was 4% more dense than water, the density coming from dissolved sugars. You can generally take one tenth of the last two digits to estimate the percentage alcohol by volume once the dissolved sugars are fermented. In the example used, the abv would be approximately 4% ($40/10 = 4\%$)

Continental Europe tends to use degrees Plato. In general, the degrees Plato are about one quarter the last two digits of the OG figure. Hence, in our example above, the beer would be 10 degrees Plato. To get the expected alcohol by volume, divide the degrees Plato by 2.5.

2-2 Why is beer weaker in the U.S. than in the rest of the world?

This is just folklore that results from the way alcoholic strength is measured. The alcohol content of mainstream U.S. beers is measured as a percent of weight (abw). European beers (and most other countries) measure percent alcohol by volume (abv). A typical European beer of 5% (abv) will be about the same strength as a typical U.S. beer at 4% (abw).

2-3 How are "ale", "malt liquor", and "barleywine" related to strength?

The U.S. regulations about the labelling of beer products were antiquated, but they are changing rapidly. When Prohibition ended, a statute was enacted that prohibited the alcohol content from appearing on beer labels unless required by state law. Nor could they use words like "strong", "full strength", or "high proof". Coors recently challenged this law in court and has won their lower court battles. It is now pending a ruling by the U.S. Supreme Court. However, some states have regulations that require certain beers to be labelled using other terms that are supposed to denote strength without violating the above statute. Consequently some beers are labeled ales, even if they are lagers, due simply to their strength. Texas is one example of this usage. Similarly, "malt liquor" is the appellation attached to strong beers in other states, such as Georgia. Barley wines are strong beers, typically at strengths comparable to wines (8% alcohol by volume and over). However, this is not just an arbitrary term for strength but the actual name of the beer style as well.

Currently (Nov 94), ten states *do* require the alcohol content be displayed on beer labels. They are: Arkansas, California, Colorado, Kansas, Massachusetts, Minnesota, Missouri, Montana, Oklahoma, and Oregon.

2-4 What is the Reinheitsgebot?

This is the German (originally, Bavarian) purity law that restricts the ingredients that can be used to make beer to being water, barley malt, hops, and yeast. In the 1516 version of the law, only water, malt and hops were mentioned, because yeast was not isolated until the 19th century by Louis Pasteur. The Reinheitsgebot is actually part of a larger document called the "Biersteuergesetz" or "Beer Tax Law" which defined what beer was and how it should be taxed according to strength.

"Rein" means clean or pure; "-heit" means "-ness"; so "Reinheit" means "cleanliness" or "purity".

In 1987, the Reinheitsgebot was repealed by the EC as part of the opening up of the European market. Many German breweries elected to uphold the Reinheitsgebot in their brewing anyway out of respect for their craft and heritage.

[ed. The full text of the Reinheitsgebot, as it existed before 1987, is available upon request]

2-5 What about the new "Draught-flow" (tm) system (AKA the "widget" or "smoothifier")?

This device has recently appeared in canned beers in an attempt to mimic the taste and appearance of a true draught beer. It employs a small plastic bladder filled with a mix of nitrogen and beer at the bottom of the can. When the can is opened, the mixture is forced out through small holes in the bladder causing considerable turbulence at the bottom of the can. This results in a lovely foaming head of creamy bubbles. While not true draught, this method has come awfully close to its intention and is the subject of much debate.

2-6 What is "Real Ale"?

"Real Ale is a name for draught (or bottled) beer brewed from traditional ingredients, matured by secondary fermentation in the container from which it is dispensed and served without the use of extraneous carbon dioxide"....from CAMRA's handbook.

2-7 What is CAMRA?

CAMRA is the CAMPAIGN for Real Ale. It was founded in the early 1970s in Great Britain to preserve Britain's beer traditions. It is used in marketing courses as one of the most successful consumer movements of all time. It is now concerning itself with the preservation of beer, the British pub, and brewing traditions worldwide.

Anyone can join CAMRA by writing to:

Campaign for Real Ale
34 Alma Road, St Albans
Herts AL1 3BW, UK.

Or, you can use Visa/MC and join by phone: 44-0727-867201



Mr. Full Moon 1995 Contest Candidates

2-8 What are the categories of brewers/breweries?

According to the Institute of Brewing there are four categories as follows:

Large Brewers - Production in excess of 500,000 barrels/year

Regional Brewers - Production between 15,000 and 500,000 bbl/yr

Microbrewers - Production less than 15,000 bbl/yr

Brewpubs - Production for onsite consumption only

In addition you may see/hear the term pico-brewer which is used to describe brewers so small that distribution is limited to pubs and bars in their immediate area. To complicate matters there are contract brewers. These companies develop a recipe and then "buy" excess capacity at a large brewery to have their beer made for them. They, then, market and distribute the finished product. Some of these can be quite large. The Boston Beer Co., which brews the Sam Adams line, is a good example of a large contract brewer.

To give you a better perspective here are some examples with 1993 production figures (barrels per year):

Large Brewers	Anheuser-Busch	93,000,000
	Miller	49,000,000
	Coors	25,000,000
Regional Brewers	Sierra Nevada	104,325
	Anchor	92,000
	Pete's	74,000
Microbrewers	Summit	10,500
	Celis	10,500
	Yakima(Grant's)	8,000
Brewpubs	Wynkoop	4,200
	Gordon Biersch (No. 3)	2,700
	Great Lakes	2,700

2-9. What is a brewpub?

A brewpub is, generally, a combination brewery/restaurant. The beer is made on-premises for consumption by the restaurant patrons. Various regulations govern the ratio of beer/food sales to prevent breweries from serving token food items while selling mostly beer. Very common in Europe and the source of a growing industry in the United States.

more next month

PHRENOLOGY

Around 1800, a young German doctor named Franz Joseph Gall had the gall to insist that, by studying the shape of a man's head, he could diagnose the inner man - his emotions, thoughts and personality. During the nineteenth century, Galls 'science' of phrenology became widely popular. No less a luminary than abolitionist Henry Ward Beecher lectured about its merits and went around the country giving phrenological readings at two cents a head.

In phrenology, the human head is divided into forty-two compartments - eleven in a row thru the center and thirty-one in pairs on either side - each representing a different trait. If there's a bump or bulge in a particular department, then the individual is skilled in that area. For example, Albert Einstein's head was unusually wide at the outside of the eyes - the area of mathematics; Will Roger's head had protrusions above the outer edge of his eyebrows - the area of mirthfulness; explorer Ronald Amundsen's forehead bulged in the middle - the area of locality, or sense of direction.

Scientists today consider this kind of evaluation to be misdirected and superficial. A comparison of a phrenologist's map of the brain with the actual findings of neurologists shows no correspondence either in the location or in the function of brain areas represented. But what do scientists know? Equipped with a phrenological chart you can feel and thus see for yourself just who is ahead in this Battle of the Bulge.

Departments of the Brain:

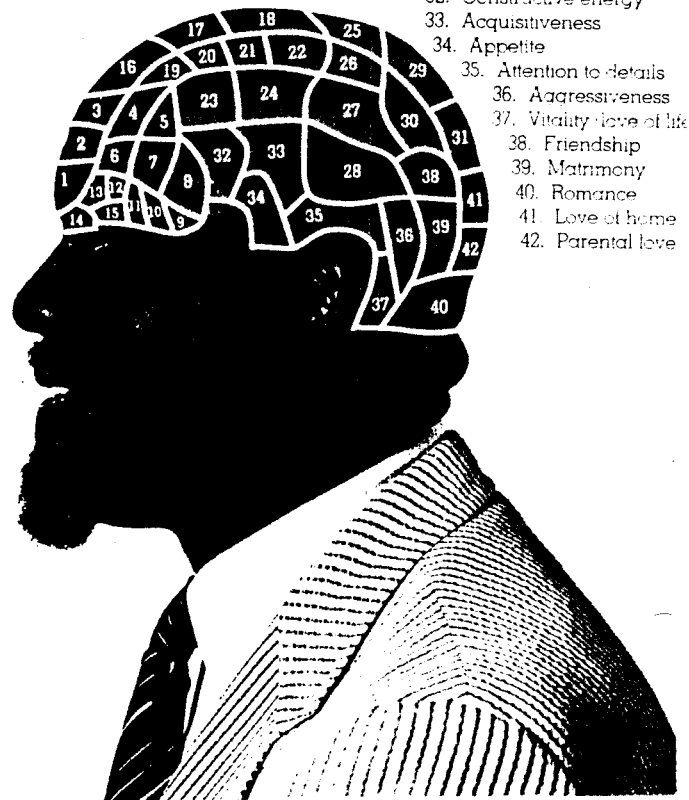
- | | |
|-----------------------------------|---------------------------------|
| 1. Observation | 11. Color |
| 2. Eventuality (memory of events) | 12. Weight |
| 3. Comparison (discrimination) | 13. Size |
| 4. Causality (originality) | 14. Form (remembrance of faces) |
| 5. Mirthfulness | 15. Language |
| 6. Locality (sense of direction) | 16. Humanity |
| 7. Timing | |
| 8. Music | |
| 9. Mathematics | |
| 10. Organization | |

- | | |
|-------------------|-----------------------|
| 17. Benevolence | 24. Sublimity |
| 18. Veneration | 25. Firmness |
| 19. Agreeableness | 26. Conscientiousness |
| 20. Imitativeness | 27. Caution |
| 21. Spirituality | 28. Secretiveness |
| 22. Hope | 29. Self-esteem |
| 23. Ideality | 30. Approbativeness |
| | 31. Continuity |

- | |
|---------------------------|
| 32. Constructive energy |
| 33. Acquisitiveness |
| 34. Appetite |
| 35. Attention to details |
| 36. Aggressiveness |
| 37. Vitality/love of life |
| 38. Friendship |
| 39. Matrimony |
| 40. Romance |
| 41. Love of home |
| 42. Parental love |

Seven Major Areas:

- A: Intellect (1-15)
- B: Sympathy (16-24)
- C: Survival instincts (25-28)
- D: Ambition (29-31)
- E: Energy (32-37)
- F: Emotion (38-40)
- G: Social instincts (41-42)



THE TALE OF DANIEL MORGAN

THIS IS THE TALE OF DANIEL MORGAN
WHO HAD A TINY SEXUAL ORGAN
THIS GAVE HIS GIRLFRIENDS SUCH A SHOCK
WHEN HE PUT THEIR HANDS ON HIS TINY COCK

HE LABOURED HARD TO FIND A CURE
HE POLISHED IT WITH FISH MANURE
HE TIED IT UP WITH BITS OF STRING
BUT STILL IT WAS A POOR WEE THING

IT WAS JUST ONE INCH WHEN FULLY REARED
WHEN LYING DOWN IT DISAPPEARED
IT WAS JUST BY CHANCE THEY'D NAMED HIM DANNY
IF HE'D BEEN HALF AN INCH LESS, THEY'D HAVE CALLED HIM FANNY

THEN ONE DAY DANIEL READ IN THE DAILY MAIL
THAT THINGS CALLED FORCERS WERE ON SALE
FOR WOMEN WHO HAD TINY BREASTS
THEY WORE THESE THINGS INSIDE THEIR BESTS
AND THEN WENT OUT IN THE LATEST FASHIONS
TO SATISFY MEN'S BEASTLY PASSIONS

OUR DANNY SAID "I'M NO FOOL
WHY CAN'T I MAKE A BIG FALSE TOOL"
SO HE WORKED ALL NIGHT TO MAKE A BIG FALSE CHOPPER
AND ENDED UP WITH A GREAT BIG WHOPPER

IT WAS TWELVE INCHES LONG AND MADE OF PLASTIC
AND WOULD STRETCH ANY WOMAN'S FANNY LIKE ELASTIC
IT REALLY WAS A LOVELY JOB
AND ON IT'S END WAS A BIG RED KNOB

DAN TIED IT UP WITH BITS OF TWINE
IT REALLY DID LOOK RATHER FINE
LYING THERE BENEATH HIS PANTS
IT LOOKED JUST LIKE AN ELEPHANT'S

THE GIRLS ALL FLOCKED AROUND WITH GLEE
AS THEY SAW THE BULGE STRETCHING TO HIS KNEE
NO OTHER FELLOW STOOD A CHANCE
WHEN OUR DANNY ATTENDED A DANCE
FOR WHEN THE GIRLS DANCED WITH OUR DANNY
HIS TOOL KEPT TICKLING ROUND THEIR FANNY

THE GIRLS BEGAN TO FAINT AND SWOON
AS DANNY WALTZED THEM ROUND THE ROOM
BUT WHAT A SHOCK THEY HAD IN STORE
FOR ONE NIGHT DANCING ROUND THE FLOOR
DANNY STOPPED AND LOUDLY CURSED
HE'D FELT THE STRING AND STRAPPING BURST

BEFORE HE REACHED THE NEAREST SEAT
HIS TOOL WAS DANGLING AT HIS FEET
HIS PARTNER GAVE A STRANGLED SOB
AND GIVING AN EMBARRASSED COUGH
SHE SAID 'EXCUSE ME BUT YOUR COCK'S FELL OFF'

I COULDN'T DESCRIBE THE SCENES THEREAFTER
THE WISECRACKS AND THE SCORNFUL LAUGHTER
ALL THOSE GIRLS THAT DANNY DATED
NOW GAZED AT HIS COCK SO DEFLATED

A GIRL NAMED SYLVIA MADE DAN SICK
WHEN SHE GAVE HIS TOOL A SPITEFUL KICK
POOR DANNY'S SCREAMS RANG ROUND THE HALL
FOR THE STRING WAS TIED ROUND ONE OF HIS BALLS

AND AS HE STAGGERED TO THE DOOR
HIS POOR COCK DRAGGED ALONG THE FLOOR
COURSE BY NOW THE BAND WAS ALMOST CRACKERS
WHILE IN THE GENTS DAN BATHED HIS KNACKERS

SO IF YOU'RE LIKE POOR DANIEL MORGAN
AND HAVE A TINY SEXUAL ORGAN
THOUGH IT'S ONLY WEE
IT'S ALWAYS GOOD ENOUGH JUST FOR A PEE.

NARRATED BY: A. VIRGIN

WRITTEN BY: DUDLEY MOORE